



HH Fall Invitational 2022

Video Competition Guidelines



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Overview

Hope Haven Video Competitions provide equestrians of all (dis)abilities and diverse needs an opportunity for competition in the comfort of their home facility and with their familiar mount. A unique advantage of our competitions is that we provide a list of compensating aids allowed to assist individuals with intellectual disabilities as well as physical impairments to reach the highest level of independence.

Divisions Offered

1. **Open Division** - all ages and abilities.
2. **Special Olympics Division** - competitors must be registered on a Special Olympics Equestrian team that has been recognized by their provincial SO organization.

Division Levels

There are 6 division levels offered in each of the above divisions. See page 4 for a full description and how to choose what level is appropriate for you or your competitor.

Classes

1. Prix Caprilli
2. Equitation
3. Gymkhana (Pole Bending + Barrel Racing)
4. Gymkhana UNMOUNTED

Awards

Ribbons will be presented to the top 8 places in each class under each division level. Results will be finalized by late December to early January.



How To Enter

1. Thoroughly read through this competition package which includes how to determine a competitor's division and division level, class rules, judging considerations, video requirements and class set-up.
2. Solidify with your coach/instructor both the division as well as the division level you will be competing in.
3. Video your class(es) you are entering according to the video guidelines, class set up and pattern requirements provided. Each class must have a separate video.
4. Upload your video(s) onto your YouTube account, format title as follows:
Last Name, First Initial - Horse - Class # - Division Level - Month/Year
Example:
Smith, J - Princess - 3a - BI - 12/21
5. Complete the Online Entry Form; includes waiver and uploading of video links. Entries will be received between **November 21st and November 27th, 2022.**

General Rules

1. Must wear an approved safety helmet for all mounted and unmounted classes.
2. Must have boots with heels or enclosed toe stirrups.
3. Halter over bridle or cavesson with fixed ring to be used for supported riders on lead.
4. Competitors must compete in the same division and division level across all entered classes.
5. Different competitors may use the same horse.
6. Assistance (verbal comments, physical prompts, sounds, gestures) from coach, leaders or sidewalkers will result in penalties unless an allowed compensating aid is being utilized (eg. living letters or advanced caller).
7. Compensating aids used must be indicated on competitor entry form in space provided (see allowed compensating aids on page 10).
8. Spotters can be placed strategically for independent riders within the ring.
9. Coaches should not act as leaders or sidewalkers for their own athlete other than acting as an "Advanced Caller" (see compensating aid chart for explanation).



Divisions

1. Open Division
2. Special Olympics Division

Division Levels

The athlete's coach is required to determine what division level their athlete falls into and therefore what classes they are appropriate to enter. All decisions on division levels are in good faith and should portray where the rider is the **most independent**. In particular for supported riders, the leaders should be primarily considered a safety, and as much as possible the rider should show their ability to make transitions, steer and sustain paces.

There are 6 division levels: A, BI, BS, CI, CS, UM. See full breakdown in chart below:

Level	Gaits Required	Independent (I) Supported (S)	Other
A	Walk/Trot/Canter	Independent	No assistance
BI	Walk/Trot	Independent	No assistance
BS	Walk/Trot	Supported	Requires a horse leader and/or physical support of 1 or 2 sidewalkers. Has ability to help with transitions and steering, is almost independent at trot.
CI	Walk	Independent	No assistance
CS	Walk	Supported	Requires a horse leader and/or physical support of 1 or 2 sidewalkers.
UM	Unmounted	Independent or supported	May be supported for safety by a long lead on opposite side of participant.



Classes Offered Per Division Level

Discipline	A Level	BI Level	BS Level	CI Level	CS Level	UM Level
Prix Caprilli	Y	Y	N	Y	N	N
Equitation	Y	Y	Y	Y	Y	N
Gymkhana	Y	Y	Y	Y	Y	N
Gymkhana UNMOUNTED	N	N	N	N	N	Y

Class Information & Requirements

Class #1a - Prix Caprilli - Open Division

Class #1b - Prix Caprilli - Special Olympics Division

This class is a dressage test that incorporates jumps within. For this competition the tests are entry level with only 2 jumps to navigate. Sizes of the jumps may also be modified to make it more accessible with appropriate deductions given by judges.

Division Levels

- A, BI, CI

Division Level Requirements (jumps can be modified, see General Deductions)

- CI = 2 x ground poles; walk gait
- BI = 2 x 30cm verticals; walk/trot gaits
- A = 2 x 60cm verticals; walk/trot/canter gaits

Rules

- All tests may be called; movements must only be called once, any repetition by caller considered unauthorized assistance. No use of headset unless listed as a compensating aid for hearing impaired.
- Trot may be ridden sitting or rising.
- Wraps and boots on horses legs are permitted and advised.
- 1 whip, crop or spurs may be used. If used excessively will be deducted or eliminated as determined by judge.



- Use of voice aid is allowed.

Judging

- To be judged similar to a dressage test. Jumps within test should not disrupt straightness or rhythm of horse
- See tests/judges cards for full breakdown (appendices)

General Deductions

- BI - if poles are moved to ground = 15 point deduction overall
- A & BI - if jumps are moved down to x's = 10 point deduction overall
- No attempt at 2 point position = 5 point deduction per fence
- Excessive use of aids deducted or eliminated as determined by judge

Errors

- Error of course: 1st -2, 2nd -4, 3rd -8, 4th elimination
- Refusals: 1st -2, 2nd -4, 3rd -8, 4th elimination

Video Requirements

- Video taken from behind C.
- If using a phone, make sure to shoot it horizontally.
- Zoom must remain fixed for the entire class, panning of camera allowed to keep rider in centre of the shot.
- Start recording 5 seconds prior to entering at A and 5 seconds after end of test.

Set Up

- 40m x 20m
- All letters marked at correct locations
- Jump/Pole #1 = on $\frac{1}{4}$ line across from E
- Jump/Pole #2 = on $\frac{1}{4}$ line across from B
- Jump Heights (for modifications see General Deductions):
 - A = 60cm
 - BI = 30cm
 - CI = ground pole

Tests

- Appendix A = Level A
- Appendix B = Level BI
- Appendix C = Level CI



Class #2a - Equitation - Open Division

Class #2b - Equitation - Special Olympics Division

Division Levels

- A, BI, BS, CI, CS

Division Level Requirements

- CI & CS = walk only
- BI & BS = walk/trot
- A = walk/trot/canter

Rules

- All patterns may be called; movements must only be called once, any repetition by caller considered unauthorized assistance. No use of headset unless listed as a compensating aid for hearing impaired.
- Trot may be ridden sitting or rising.
- No whips or crops unless it's an approved compensating aid (see page 10).
- No spurs.
- Use of voice aid is allowed.

Judging

- Based on seat, aids and ability to control the horse
- Pattern components each marked out of 10

General Deductions & Errors

- Error of course: 1st -2, 2nd -4, 3rd -8, 4th elimination
- Excessive use of aids deducted or eliminated as determined by judge
- Use of aid not listed on entry as a compensating aid: -10 points

Video Requirements

- Video taken from behind C.
- If using a phone, make sure to shoot it horizontally.
- Zoom must remain fixed for the entire class, panning of camera allowed to keep rider in centre of the shot.
- Start recording 5 sec prior to entering at A, and stop recording 5 seconds past end of pattern.

Class Set Up

- 40m x 20m
- All letters marked at correct locations



Patterns

Level CS & CI (walk only)	Level BS & BI (walk/trot)	Level A (walk/trot/canter)
<ol style="list-style-type: none"> 1. AXM 2. MC 3. C 10m circle 4. CHE 5. E track left 6. X halt 5 seconds 7. B track right 8. BFA 9. A halt 	<ol style="list-style-type: none"> 1. AXM walk 2. Between MC trot 3. C trot 20m circle 4. H walk 5. E track left 6. X halt 5 seconds 7. XB walk, track right 8. F trot 9. A 10m circle 10. K walk 11. E halt 	<ol style="list-style-type: none"> 1. AX walk 2. Between XM trot 3. Between MC canter 4. C 20m circle canter 5. H trot 6. E track left 7. X halt 5 seconds 8. XB walk track right 9. F trot 10. A 10m circle 11. K walk 12. E halt

Class #3a - Gymkhana - Open Division

Class #3b - Gymkhana - Special Olympics Division

This class is a combination of two timed events, Barrel Racing and Pole Bending. Times for each event are added together and then according to videos, our judges will subtract penalties from times to produce a total score.

Division Levels

- A, BI, BS, CI, CS

Rules

- No spurs or crops
- No whips unless listed on entry as a compensating aid
- Courses can be ridden from the right or left.
- Horse must be in movement through start/finish.
- Timer starts and stops when the horse's nose passes the marked start/finish line.
- 5 second penalty for:



- knocking over barrel/pole
- performs 3 strides over the allotted gait for that division (per occurrence)
- no visible effort by rider to steer the course
- no visible effort by rider to pick up and control pace of horse
- Disqualification for:
 - failure to follow course without correction
 - failure to cross start/finish line between markers
 - excessive use of legs/aids as determined by judge

Video Requirements

- Video taken directly beside start/finish line in order to view horse's nose pass the line.
- If using a phone, make sure to shoot it horizontally.
- Zoom must remain fixed for the entire class, panning of camera allowed to keep rider in centre of the shot.
- Start recording 5 seconds before passing through start and 5 seconds after crossing through finish.
- ****Show clocked time to camera before stopping video****

Barrel Racing Set Up = Appendix D

Pole Bending Set Up = Appendix E

Class #4a - Gymkhana UNMOUNTED - Open Division

Class #4b - Gymkhana UNMOUNTED - Special Olympics Division

Follow same guidelines as Class #3.



Compensating Aids

All aids listed below are for use in all classes as deemed appropriate.

Intellectual Disabilities

Memory	- Everyone with an ID allowed a caller - Numbering of jumps or elements
Spatial Awareness (unmarked transition points (eg. x), lines, circles, corners)	Pylons, shavings, poles (minimal)
Left-Right Confusion	Bracelets on wrists, coloured ribbons on reins
Obtaining Correct Rein Length	Rainbow reins or looped reins
Illiterate with letters	Animal pictures or colours at letters
Requires specific, 1 step instructions (unable to complete more complex instruction such as "20m circle at A")	"Advanced caller" - coach walking near rider to call 1 step instructions such as transitions, turns and other physical steps needed to complete task. (eg. turn left, halt, walk on, 2-point)

Physical Disabilities

Visually impaired	Living letters or elements
Hearing Impaired	- Cue cards in place of verbal calling: (1=walk 2=sitting trot 3=posting trot 4=canter 0=reverse stop sign=halt) - Headset for caller - ASL interpreter for caller
Limited use of legs	- 1 or 2 Dressage whips - Use of voice
Difficulty maintaining grip on reins	Looped, rubber, ladder
Positioning needs or safety of hand hold	Pad and surcingle options
Balance deficits	- Hard hand hold - Sticky seat saver/gel pad - Hands off spotter follow as sidewalker
Sensory impairment in saddle region	Seat saver



Appendix A

HH Invitational Fall 2022 - Prix Caprilli A (Walk/Trot/Canter)

		Test	Directive	Max	Mark	Comments
1	A X C	Enter working trot. Halt, salute. Proceed in medium walk. Track Right.	Straightness. Transitions. Quality of halt & turn.	10		
2	M B	Trot 20m circle right, working trot	Smoothness and accuracy of transition. Quality of trot. Accuracy of circle.	10		
3	After A turn down 1/4 line	Proceed over jump #1 in working trot	Rhythm of approach. Quality of jump.	10(x2)		
4	Continue on 1/4 line, track right towards C	Proceed in right lead canter	Quality of canter, correct lead. Rhythm, straightness of depart from jump.	10(x2)		
5	C	20m circle right, working canter	Quality of canter. Accuracy of circle.	10		
6	C-M MXF	Working trot 10m loop passing through X	Smoothness and accuracy of transition. Quality of trot. Accuracy of loop.	10		
7	F-A KXM MH	Medium walk Free walk Medium walk	Quality of walk Straightness, quality of stretch.	10		
8	H E	Trot 20m circle left, working trot	Smoothness and accuracy of transition. Quality of trot. Accuracy of circle.	10		



9	After A turn down 1/4 line	Proceed over jump #2	Rhythm of approach. Quality of jump.	10(x2)		
10	Continue on 1/4 line, track left towards C	Proceed in left lead canter.	Quality of canter, correct lead. Rhythm, straightness of depart from jump.	10(x2)		
11	C	20m circle left, working canter	Quality of canter. Accuracy of circle.	10		
12	C-H HXK	Working trot 10m loop passing through X	Smoothness and accuracy of transition. Quality of trot. Accuracy of loop.	10		
13	A X	Down centre line. Halt, salute.	Straightness, rhythm. Quality of halt.	10		
		TOTAL MARKS	/170			

Collective Marks	Max	Mark	Remarks
Paces (freedom and regularity)	10		
Rider's position, seat and balance	10 (x2)		
Riders's correct and efficient use of aids	10		
Ability to keep horse moving forward. Calmness and overall presentation of test.	10		
TOTAL MARKS (max 220)			



Appendix B

HH Invitational Fall 2022 - Prix Caprilli BI (Walk/Trot)

		Test	Directive	Max Mark	Mark	Comments
1	A X C	Enter working trot. Halt, salute. Proceed in medium walk. Track Right.	Straightness on centre line. Transitions. Quality of halt & turn.	10		
2	M B	Working trot 20m circle right, working trot	Smoothness and accuracy of transition. Quality of trot. Accuracy of circle.	10		
3	After A turn down 1/4 line	Proceed over jump #1 in working trot	Rhythm of approach. Quality of jump.	10(x2)		
4	Continue on 1/4 line, track right towards C	Proceed in working trot.	Quality of trot. Rhythm, straightness of depart from jump.	10(x2)		
5	MXF	10m loop, passing through X	Accuracy of loop. Quality of trot.	10		
6	F-A KXM MH	Medium walk Free walk Medium walk	Quality of walk Straightness, quality of stretch.	10		
7	H E	Trot 20m circle left, working trot	Smoothness and accuracy of transition. Quality of trot. Accuracy of circle.	10		
8	After A turn down 1/4 line	Proceed over jump #2	Rhythm of approach. Quality of jump.	10(x2)		
9	Continue on 1/4 line, track left towards	Proceed in working trot.	Quality of trot. Rhythm, straightness of depart from jump.	10(x2)		



	C					
10	HXX	10m loop passing through X	Accuracy of loop. Quality of trot.	10		
11	A X	Down centre line. Halt, salute.	Straightness. Quality of halt.	10		
		Total Marks (150)				

Collective Marks	Max	Mark	Remarks
Paces (freedom and regularity)	10		
Rider's position, seat and balance	10 (x2)		
Riders's correct and efficient use of aids	10		
Ability to keep horse moving forward. Calmness and overall presentation of test.	10		
TOTAL MARKS (max 200)			



Appendix C

HH Invitational Fall 2022 - Prix Caprilli CI (Walk)

		Test	Directive	Max	Mark	Comments
1	A X C	Enter medium walk. Halt, salute Proceed medium walk. Track Right	Straightness. Transitions. Quality of halt & turn.	10		
2	MXF	10m loop passing through X	Quality of walk. Accuracy of loop.	10		
3	A	10m circle right	Quality of walk. Accuracy of circle.	10		
4	After A turn down 1/4 line	Proceed over jump/pole #1	Rhythm of approach. Quality of jump/pole.	10(x2)		
5	Continue on 1/4 line, track right towards C	Proceed in medium walk	Straightness, rhythm of depart from jump.	10(x2)		
6	MXK	Free walk	Straightness, quality of stretch.	10		
7	A	10m circle left	Quality of walk. Accuracy of circle.	10		
8	After A turn down 1/4 line	Proceed over jump/pole #2	Rhythm of approach. Quality of jump/pole.	10(x2)		
9	Continue on 1/4 line, track left towards C	Proceed in medium walk	Straightness, rhythm of depart from jump.	10(x2)		
10	HXK	10m loop passing through X	Quality of walk. Accuracy of loop.	10		
11	A	Turn down centre	Straightness,	10		



	X	line Halt, salute	rhythm. Quality of halt.			
		Total Marks		150		

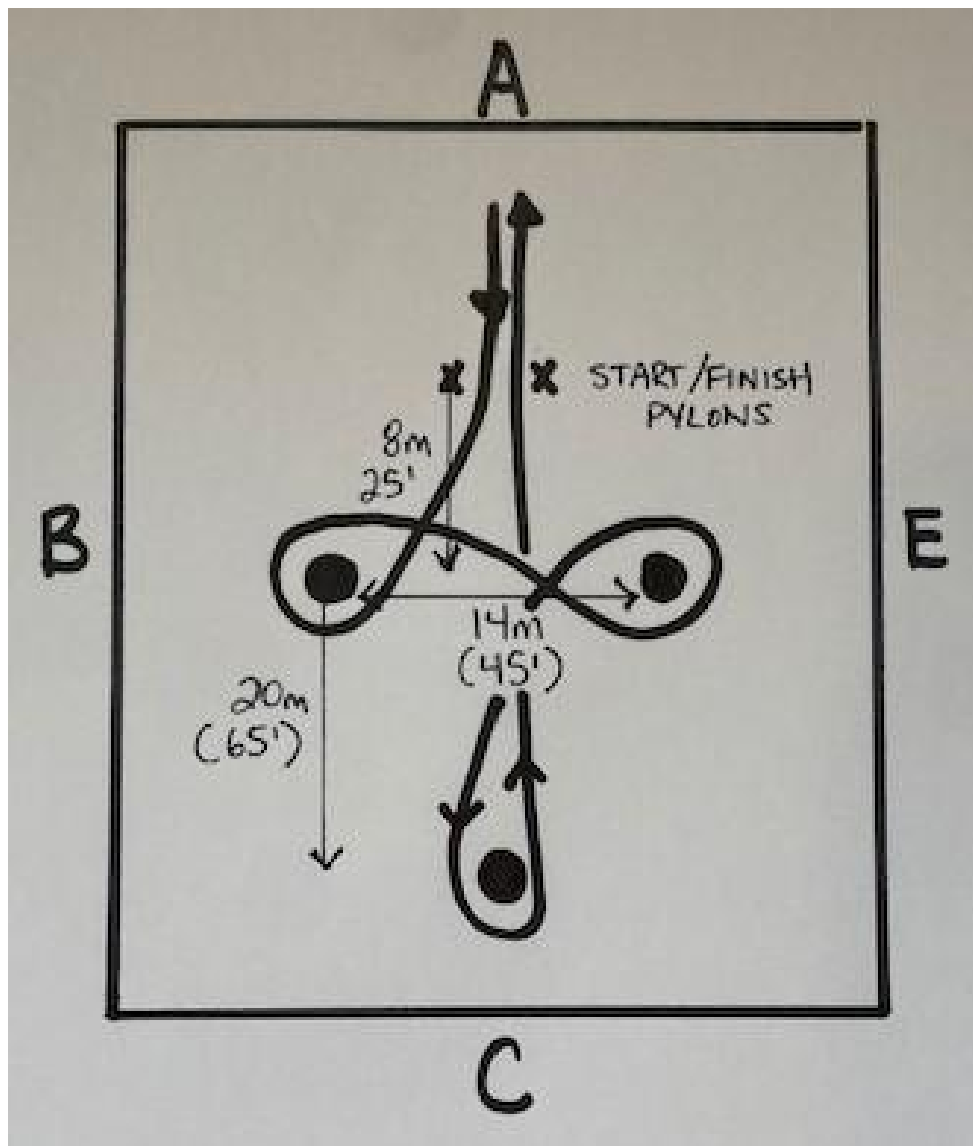
Collective Marks	Max	Mark	Remarks
Paces (freedom and regularity)	10		
Rider's position, seat and balance	10 (x2)		
Riders' correct and efficient use of aids	10		
Ability to keep horse moving forward. Calmness and overall presentation of test.	10		
TOTAL MARKS (max 200)			



Appendix D

Barrel Racing Set Up

- 3 barrels set in a triangle pattern with barrels 1 and 2 set 14m (45') apart and 8m (25') from the start line. Barrel 3 is 20m (65') from 1 and 2.
- Start/finish line clearly marked with pylons.





Appendix E

Pole Bending Set Up

- 6 poles set in a straight line set 15' apart. The 1st pole is also 15' from the start/finish line.
- Start/finish line clearly marked with pylons.

